

It is NOT of GREAT IMPORTANCE TO DEFINE ACCURATELY what means [or what should mean] to be a volunteer, a doctor, a psychologist, a social worker or an educator....

• ARE THERE ANY REAL DIFFERENCES ABOUT THESE ROLES in Barcelona, London or Rome?

• ONLY CERTAIN ~~DIFFERENT~~ CIRCUMSTANCES
EXTERNAL, INTERNAL CRITERIA

... CAN MAKE US DIFFERENT and HELP US TO ACT PROPERLY

• So, no long and tedious discussions about their questions. I prefer to discuss with you SOME POINTS THAT I THINK WORTH MENTIONING and THAT MAY TURN US INTO AN ACTIVE, DECENT COMMUNITY.

1) TRANSLATIONS / TRANSLATORS

↳ IT IS PROBABLY THE OLDEST ACTIVITY / PROFESSION IN THE
[NOT ONLY LANGUAGES / DICTIONNAIRES / ENGLISH INTO [WORLD
SPANISH and so on...]

□ TRANSLATION JUST AS A WAY OF "UNDERSTANDING" and
COMMUNICATING EACH OTHER

- AS INDIVIDUALS
- AS GROUPS
- AS SOCIAL CLASSES [THE RICH
THE POOR]

2) WHERE DOES THE CONFLICT / ANY CONFLICT BEGIN?

↳ IN OUR ANCESTRAL - BIPOLAR MINDS

□ OUR PRICELESS SOURCE OF CULTURAL DECISION-MAKING

□ ALSO THE CAUSE FOR THE SPLIT / DIVIDE BETWEEN
WHAT / WHO IS "GOOD" or "BAD"

□ BIPOLARITY REINFORCE ROLES IN DAUNTLESS CIRCULARITY

- ↳ [• THE ONES WHO CONTROL POWER
- THOSE WHO BECOME VICTIMS [IN TURN BECOME TYRANTS]

□ BIPOLARITY IS CONSTANTLY NURTURED / BOOSTED BY
ANY KIND OF DISCOURSE

□ HOW TO SOLVE POLARITY?

- BE ABLE TO LIVE IN THE FRONTIER
 - PLACING OURSELVES CONSTANTLY "IN THE MIDDLE"
 - BEING IN SOMEBODY'S SHOES
- △ THE OLD SYMBOL OF THE STAR OF DAVID TO
OVERTAKE POLARITY

3 IDEOLOGIES ABOUT MONEY / GOOD LOOKING APPEARANCE / CUNNING INTELLIGENCE ...

USUALLY DEFINED / DISPLAYED / CONSTRUCTED BY THOSE WHO HAVE ACCESS TO POWER : "THE STANDBY"

→ BY MEANS OF CAPITALIST DISCOURSE WHICH

- ↳ CREATE ILLUSION, FANTASY
- ↳ REINFORCE POWER
- ↳ OBLITERATE THE DISCOURSE OF "THE OTHER"
- ↳ THE IDEA OF WEST AS APPLIED TO EAST

4 "ACTING" instead of "THINKING"

↳ SIMPLE, EFFECTIVE ACTIONS ["TO DO WHAT YOU CAN"] INSTEAD OF THEORIZING or FIXING RULES and PROTOCOLS THAT MAY CONSTRUCT ABSOLUTE DISCOURSE

5 REDISCOVER EMPATHY

↳ WHICH STARTS AS EYE-CONTACT WHICH IS BASED ON IMITATION [HAPPINESS]

6 REVERSING and QUESTIONING STEREOTYPES

• COMPASSION IS NOT ONLY "TO FEEL PITY FOR..." BUT A WAY TO DISPLAY STRONG FEELINGS and ENTHUSIASM WITH ... THE OTHER

• WEAKNESS / SENSITIVITY, NO DOUBT, CAN TURN INTO POWERFUL VOICE

7) ^{/dread/} NOT TO FEAR / DREAD FOR

- THE MISTERY
- "THE OTHER"
- "OUR DARK FACE"